Aleksandra Melaniuk, Dirigentin

Biography

Praised for her infectious energy and elegant phrasing, Aleksandra Melaniuk is a conductor with a particular affinity for music shaped by folk traditions, vivid orchestral colours and strong dramatic expression. Her repertoire interests range from Bartók, Janáček and Karłowicz to Sibelius, Mahler and Richard Strauss, reflecting her passion for both the distinctive musical languages of Central and Eastern Europe and the great symphonic repertoire

Recent highlights include her subscription concert debut with the Helsinki Philharmonic, an appearance with the San Francisco Symphony in its SoundBox series, and a last-minute jump-in to conduct four performances of Verdi's La Traviata at Opera Holland Park. In the 2025/26 season, she made her debut with the Los Angeles Philharmonic in its Symphonies for Youth series and joined the Verbier Festival as a Conducting Fellow, assisting Sir Simon Rattle, Gianandrea Noseda and Nikolaj Szeps-Znaider.

Aleksandra Melaniuk was selected as a Salonen Conducting Fellow in the Negaunee Conducting Program at the Colburn School. As a cover conductor, she has worked with leading orchestras including the Vienna Philharmonic, Bavarian Radio Symphony Orchestra, Orchestre de Paris, Chicago Symphony Orchestra, Philadelphia Orchestra, Royal Concertgebouw Orchestra and Orquesta Nacional de España, collaborating with conductors such as Esa-Pekka Salonen and Simone Young.

Opera is another important focus of her work. In addition to her performances of La Traviata at Opera Holland Park, she has served as assistant conductor for Bizet's Carmen and Mozart's La clemenza di Tito at the Baltic Opera. In 2023, she worked alongside Sian Edwards on Oliver Leith's Last Days as part of the Britten-Pears Young Artist Programme in collaboration with the Royal Opera House's Jette Parker Artists Programme.

In March 2025, Aleksandra Melaniuk joined the Ziering-Conlon Initiative for Recovered Voices, dedicated to reviving works by composers whose music was suppressed under the oppressive regimes of twentieth-century Europe. This included a particular focus on Mieczysław Weinberg, whose music she subsequently featured in a dedicated concert.

Born in 2000 and raised between Warsaw and Edinburgh, Aleksandra Melaniuk has developed her musical outlook through a wide range of international experiences. She has participated in the Fiskars Summer Festival and Fiskars Easter Session under the mentorship of Jukka-Pekka Saraste, as well as the Tonhalle Conductors' Academy with Paavo Järvi. She has also worked with Johannes Schlaefli, Nicolas Pasquet, Dalia Stasevska and James Gaffigan. She was the youngest semi-finalist of the 17th Donatella Flick Conducting Competition, conducting the London Symphony Orchestra, and was selected as one of the winners of Das Kritische Orchester 2023, organised by Forum Dirigieren. She also reached the semi-finals of the International Conducting Competition Rotterdam.

2026/27 season

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